

Factors affecting the teens' interest in learning Thai music

Pramote Tiengtrong^{1*}, Tasnai Phensit², Sirima Panapinan³

^{1*}Music Faculty of Fine and Applied Arts Suan Sunandha Rajabhat University, Email: promote.ti@ssru.ac.th

^{2,3}Music Faculty of Fine and Applied Arts Suan Sunandha Rajabhat University,
Email: tasnai.ph@ssru.ac.th; sirima.pa@ssru.ac.th

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ABSTRACT

The research titled “Factors Affecting Teenagers' Interest in Learning Thai Music” aimed 1) to study the factors affecting the teenagers' interest in learning Thai music 2) to study guideline on the factors affecting learning Thai music among teenagers. on the interest in learning Thai music among teenagers The sample group in this study were: There were 377 students in grades 1 - 6 at a government school in Bangkok. In this study, the researcher conducted a quantitative study. by using a questionnaire as a tool The frequency, percentage, mean, standard deviation and descriptive analysis were assessed. It consists of factors of personal characteristics. experience environment The results showed that environmental factors influenced all aspects of attention, followed by friends and family factors.

Keywords: factors, interests, Thai music, adolescents

Introduction

Thai music is an important national culture and has been passed down from generation to generation. from generation to generation Learning Thai music was originally broadcasted by various music school bureaus. Use the knowledge of Thai music to make a living for yourself and your family. The changing era of Thai music was included as part of the subjects under the supervision of the educational unit. According to the National Education Act, B.E. 1999, all of which clearly stated the importance of Thai music culture. It is an important branch of culture. (Ministry of Education, 2010, page 8)

Music education is now accepted as part of the memory. It belongs to humanity because it has been scientifically discovered that music affects the brain development of children because music is a creative activity that stimulates learners to be happy from the pleasure substance or endorphins released when Doing creative activities helps children to be interested in learning. and eliminate distractions In addition, music is an activity that can stimulate the human brain to work better and perceive faster. In addition, music has an influence on feelings, helping people to have relationships and socializing. create confidence and self-understanding able to convince the listener to feel enchanted aesthetics optimistic helps relieve stress Helps calm the mind It relieves and reduces anxiety (Simontri, 2014).

From the current situation and future trends Education is an important tool and factor in Build the quality of the people in the nation to have desirable characteristics. Thai society must be a learning society. know the possibilities of the world know how to compete Known to cooperate with other countries And most importantly, they must have competence, discipline, and have good morals and ethics. happy people community is strong The society was peaceful, harmonious, and politically stable. and environmental sustainability In the Constitution of the Kingdom of Thailand 2017, Article 54, the State must ensure that all children receive an education for twelve years. From pre-school until graduation with quality compulsory education at no cost, the State shall ensure that young children receive care and development prior to admission to education under paragraph one. To develop the body, mind, discipline, social mood and intelligence according to age. by encouraging and encouraging local government organizations and the private sector to participate in the operation The country's focus on

developing the country with technology and research but cannot ignore knowledge of art and culture The course of Music - Dance is one of the subjects in the category of art learning subjects by the Ministry of Education in the core curriculum, B.E. 2551 to be used as a compulsory course for students. at the elementary level (Ministry of Education, 2008)

From the aforementioned Therefore, the researcher is interested in studying the factors affecting the teenager's interest in learning Thai music. As a result, the number of people learning Thai music today has decreased. Especially a group of teenagers who will be responsible for the inheritance. The researcher hopes that this research will benefit the educational and cultural agencies of Thai music. As a guideline to develop value for Thai music for youngsters to see the importance of learning and conserving and promoting Thai music to continue.

Research objectives

1. To study the factors affecting the teenagers' interest in learning Thai music
2. To study guideline on the factors affecting learning Thai music among teenagers

Research methodology

Population and sample

The population is students in grades 1-6 at government schools in Bangkok. 15 medium-sized schools and 19 small-sized schools with 20,629 students.

Sample selection

The sample selection method in this study was used to determine the sample by using the Craigie and Morgan table (Krejcie & Morgan.1970:608), which selected students in grades 1-6schools. under the Office of the Basic Education Commission (OBEC), Bangkok 15 medium-sized schools and 19 small schools, totaling 20,629 students (as of November10,2021, website <https://eoffice.sesao1.go.th/info/maps/student>). Craigie and Morgan's samples were 377 people.

Research tools

Tools used in this research The researcher used a questionnaire. for measuring various factors related to teenagers' interest in learning Thai music A group of students in grades 1-6, the researcher created a questionnaire from collecting theoretical data which was applied to prepare the questions. to use to collect the questionnaire this time

The questionnaire used as a research tool consists of 3 parts of the question as follows:

Part 1 deals with personal data including gender, age, education, family income. music playing frequency

Part 2 deals with students' experiences with Thai music.

Part 3 deals with student environment towards Thai music.

Data collection

Data collection the researcher will collect data from questionnaires of secondary school students. Schools under the Office of the Basic Education Commission (OBEC), Bangkok Province in collecting the data each time, the researcher explained the purpose of the research. and the nature of the questionnaire to the sample group in order to achieve mutual understanding, and then answer the question Have the respondents fill out their own answers.

Statistics used in data analysis

This study the statistics used to analyze the data consisted of

1. Descriptive statistics describe the data of the sample by frequency distribution. Average percentage standard deviation Maximum and minimum values.
2. The percentage statistic using the formula.
3. Average score to use to interpret the meaning of various outstanding information. (Wongratana, 1998:40)

4. Standard Deviation Finding the Standard Deviation for Interpretation of Different Areas of Data (Wongratana, 1998:65).

5. Analyzing the power to distinguish items by Item total correlation.

6. Analyzing the confidence value of the alpha coefficient.

7. Inferential Statistics The statistics used were T-test, ANOVA (F test) and Multiple regression to analyze the relationship between various factors. that affect the interest in Thai music and behaviors related to Thai music of students.

Assessment Criteria

Measuring tool for secondary school students Set the answer to the message to choose from 5 levels, namely, the most, the most, the medium, the least, and the least. The criteria for scoring are as follows:

Positive message

The most	gets	5	points
A lot	get	4	points
Medium	gets	3	points
Little	gets	2	points
The least	gets	1	point

Negative message

The most	gets	1	point.
A lot	get	2	points
Medium	gets	3	points
Little	gets	4	points
The least	gets	5	points

Interpretation of scores

Score	4.51 – 5.00	means	the most
Score	3.51 – 4.50	means	very much.
Score	2.51 - 3.50	means	moderate.
Score	1.51 – 2.50	means	less
Score	0.51 - 1.50	means	the least

Data analysis

Analysis of the relationship between various factors with attitudes and behaviors related to Thai music among students. Analysis results from non-participant observations Quantitative Research Data Analysis results from questionnaires.

Findings

1. Personal characteristics factor by estimating the percentage, the results were 46.2 percent male, 53.8% female, 46.2% lower secondary school students, 53.8% high school students, 36.9% age range. Age 14-16, 34.5%, between 17-18, 28.6 percent, of which 9.28 percent of students enrolled in the Thai Music Talent Examination and students who did not continue their education by taking the Thai Music Talent Examination. 90.72 percent

2. The students' experience factors with Thai music were factors of the experience of Thai music that the students had heard of the original Thai music. I used to study Thai music in theory and practice in elementary school. I have seen Thai music playing at various events and heard the melody of the original Thai songs in Luk Thung, Thai universal songs, which was what the students experienced the most. As for the family factor, it is unlikely to be supported in making it possible for students to see or participate. The factors of peers, peer persuasion, or peer involvement with students regarding Thai music were at a moderate level. And the environmental factor that best relied on the results was that most of the students were seen performing Thai music at funerals.

3. Environment factors for teaching Thai music in schools, ie administrators/institutions affecting various support in Thai music, the results of the analysis were at a moderate level. In terms of teachers, the most analyzed result was that teachers who had knowledge of Thai music were teachers with good mood and good teaching techniques that students liked. On the classroom side and on the instrument side, the best result is a clean classroom. Open to students to find knowledge at any time that the instrument is in a ready-to-learn condition and has good sound quality.

Conclusions and Discussion

To study the factors affecting the teenager's interest in learning Thai music.

From the results of the analysis of factors related to Thai music with students in the past The researcher was divided into 4 aspects, namely 1) the experience of Thai music, 2) the family, 3) friends, and 4) the environment in which they lived. The experience of Thai music It was found that participating in a Thai music performance by students was the least engaging experience among students. comes from the current social condition that has changed in terms of popular culture of people in Thai society The subject of music influenced by different countries. who came to create a popular trend along with authentic Thai music and Thai music that has been adapted for listening, such as Luk Thung, Luk Krung, which brings the melody of traditional Thai music to be adapted to the changing social conditions. makes playing Thai music on various occasions decreased significantly The opportunity for students learning Thai music to play to show the students' potential in Thai music is less. If a student does not attend or is a regular musician of a different ensemble, it is difficult for him to gain experience in participating in Thai music. From the survey of the data obtained, the students had more experience in Thai music in terms of hearing, listening, and seeing Thai music playing than students having experience in playing Thai music. Therefore, it is an important reason that affects the results of the scores in this section.

The family side of the survey results was very little experience. Based on the answers, the students' families were knowledgeable about Thai music. Family members can play Thai music. The students' family members supported the results of the survey which were in very few criteria. which, if looking at the changing social and economic conditions, the present life depends on the necessity Occupation is part of the family's guideline in choosing a course of study for students that will affect their future and livelihood. Thai music is therefore a last resort. or supplementary subjects in the selection of courses.

For friends, high school students are the age that spend the most time with their friends. Group life behavior, acceptance, values, friends therefore influence on thinking, feeling, expression for acceptance. The survey found that the solicitation of peers in students' experiences related to Thai music was very low. and the idea that Thai music is old-fashioned, persuading students to do activities other than Thai music. The feeling of indifference in accepting the ability of students learning Thai music The effect was at a moderate level. which can tell that the students in learning Thai music The students' peers were more negative than encouraging students to feel positive about learning Thai music.

living environment, the area where they live is one of the most important aspects of the students. It will be an indication of the decision to choose to study Thai music. The results of the survey of the presence of Thai music in various events, especially funerals, local students have a Thai band for students to see regularly, which creates familiarity among students and affects students' attitudes and behavior towards Thai music.

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