



# **SURVEYING ON TEACHING METHODS OF ETHNIC VOCAL MUSIC FOR FIRST-YEAR STUDENTS AT HEBEI UNIVERSITY, HEBEI PROVINCE, THE PEOPLE'S REPUBLIC OF CHINA**

**Li Yitong,<sup>1</sup> Zhang Yuxin<sup>2</sup>**

Faculty of Music, Bangkokthonburi University<sup>1-2</sup>  
China,<sup>1</sup> Thailand<sup>2</sup>

**Email:** 461198911@qq.com<sup>1</sup>, 605261570@qq.com<sup>2</sup>

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## **Abstract**

The objective of the research was: To survey on teaching methods of ethnic vocal music for first-year students at Hebei university, Hebei province, the people's republic of China. This research method is a qualitative study on the teaching methods of ethnic vocal music for first-year students in Hebei University. Research tools include interview ethnics, observation ethnics, and project-goal alignment index tables. **This is found that** the "oral teaching" method adopted in the teaching of ethnic vocal music in Hebei Province cleverly integrates traditional and modern teaching concepts. Through personal demonstration and teaching by word and deed, teachers intuitively teach students details such as singing skills, expression processing, and vocal essentials, and pay attention to the interaction and emotional exchange between teachers and students, so that students can more deeply understand the essence of national vocal music and effectively improve the teaching effect.

**Keywords:** Ethnic vocal music; Surveying on teaching methods; Ethnic vocal music first

## Introduction

Ethnic songs of Hebei Province, with a long history and rich cultural connotation, are popular Ethnic music in Hebei Province, China. These Ethnic songs reflect the life, feelings and values of the working people of all ethnic groups in Hebei Province and show their simple and honest temperament. The styles of Hebei Ethnic songs are varied, not only simple and honest, but also sad and desolate or graceful melodies. Not only do they depict real life, but some of them celebrate historical figures. (Li, 2023)

Hebei Ethnic songs have a wide range of genres and themes, including minor tunes, haze, Huai songs, Ethnic songs, children's songs and so on. These songs gradually develop ethics and develop in the oral creation and singing of Ethnic, covering many aspects such as labor, love, festivals, weddings and funerals. The representative works of Hebei Ethnic songs include "Little Cattle", "Returning Home", "Little Cabbage", etc. These songs are widely circulated in the Ethnic. (Zhang, 2024)

It is loved by people. Students learning Hebei Ethnic songs have a variety of benefits, which are not only reflected in music education and cultural inheritance, but also in the improvement of personal literacy and in-depth understanding of local culture. Hebei Ethnic songs are an important part of traditional Chinese culture. Learning Hebei Ethnic songs can help students understand and pass on this cultural heritage and enhance their sense of identity and pride in local culture. The use of language in Hebei Ethnic songs is rich and varied. Learning these songs can improve students' ability to understand and use Hebei dialect, as well as practice their language expression and communication skills. Hebei Ethnic songs record the history and culture of the Hebei region, and by learning these songs, students can more intuitively understand the historical background and social changes in Hebei. Hebei Ethnic songs have beautiful

melodies and diverse styles. Learning these songs can cultivate students' musical aesthetic ability and improve their artistic accomplishment. Ethnic songs often contain rich emotions, and learning Hebei Ethnic songs can help students better understand and express their emotions and enhance empathy. Singing Hebei Ethnic songs in group activities can enhance communication and cooperation between students and improve the ability of teamwork. Through the study of traditional Ethnic songs, students can try to adapt and innovate songs, which helps to cultivate their creativity and innovative thinking. Music activities themselves are a way to relax and decompress. Learning Hebei Ethnic songs can bring students a pleasant mood and contribute to their physical and mental health. Understanding and learning Ethnic songs of different regions helps students to build understanding and respect for diverse cultures and promote cultural exchange and integration. Hebei Ethnic songs reflect the local customs and regional characteristics of Hebei, and learning these songs can help students understand and love their hometown more deeply. By learning Hebei Ethnic songs, students can not only improve their knowledge and skills but also enrich and grow spiritually. This paper studies the characteristics and teaching methods of Hebei Ethnic songs and compiles a Hebei Ethnic song exercise book for Chengde University (Min, 2024).

This research is groundbreaking. Its theoretical significance lies in exploring the impact on the singing level of vocal music students at Hebei University, providing more professional and higher-quality courses, and teaching the specific teaching of Hebei Ethnic songs at Hebei University to fill this gap.

## Research Objective

1. To survey on teaching methods of ethnic vocal music for first-year students at Hebei university, Hebei province, the people's republic of China.

## Literature Reviews

Chen Deyi (2021) proposed in his book "The Value of Folk Songs in Music Teaching" that there is a long way to go to inherit and protect Hebei folk songs. It is our responsibility and obligation to inherit and protect national songs, which requires the efforts and practices of each generation. Only if each of us

attaches importance to them will the future of national songs be longer. Hebei is one of the cradles of Chinese civilization. The Hebei folk songs born here have a long history. Based on the geographical and historical conditions of the origin, development and ethics of Hebei folk songs, this paper makes a panoramic analysis of Hebei folk songs. In the long history, many generous elegies have emerged in the land of Nanzhao, and the characteristics of Hebei folk songs have also been achieved. However, with the opening up of nationality and foreign cultures into China, people's minds are gradually opening, and the expression of emotions and relying on oral tradition of national songs have gradually withdrawn from people's lives and are facing the fate of being eliminated by the new era. Based on this, it is the bounden responsibility and obligation of every Hebei person to protect and inherit Hebei folk songs. point of view.

Ding Li (2013) proposed in his book "The Development of Hebei Folk Song Genre" that Hebei folk songs have beautiful melodies, bright styles, strong ethnic atmosphere, bright and lively participation styles, and sometimes accompanied by national dance movements, giving people a kind and fresh, simple and generous feeling, which has always been praised by the music industry and music lovers. This paper makes a preliminary exploration of Hebei folk songs and their singing and believes that it is feasible to learn from foreign singing methods in Hebei folk songs under the premise of paying attention to science. The vitality of art lies in its variety, as do the various methods of singing. Western singing and Hebei folk singing have their own characteristics, but the theoretical research and training of Hebei folk singing are relatively insufficient, so we should learn more Western singing, but this kind of learning is carried out based on adhering to national characteristics. On the one hand, we stick to the national tradition and should not mechanically transfer Western singing methods to Hebei folk songs; On the other hand, we must not turn a blind eye to the external vocal music methods and must correctly understand the relationship between reference and inheritance, and the view that the individuality and commonality of Hebei folk songs can develop healthily.

Guo Yuhong (2022) proposed the inheritance and development of Hebei folk songs in his book "The Inheritance of Hebei Folk Songs in the Context of the Integration of Culture and Tourism", and Hebei folk songs are an artistic nation born in people's real life and work. It has artistic characteristics, with a distinct musical image, rich tunes, and a variety of genres. It is an important cause for people to understand Hebei music and art, and it is an indispensable artistic activity for spreading music culture. In the process of inheritance and development of national songs, in order to better meet the aesthetic needs of contemporary people, it is necessary to actively understand the artistic characteristics of Hebei folk songs and explore new paths for inheritance and development, so as to ensure that they can undergo secondary processing in the process of dissemination, so that Hebei folk songs can always maintain vitality and achieve sustainable development. In the land of Nanzhao, the national culture and music art are fully integrated, and the national songs that can interpret the characteristics of regional culture provide an important cause for cultural inheritance and development. Hebei folk songs have distinctive artistic characteristics, which not only retain the original charm of Hebei culture, but also realize secondary creation in inheritance and development, keep pace with the times, and achieve long-term development. In order to further interpret the essence of Nanzhao culture and show the artistic style and aesthetic characteristics of national songs, it is necessary to strengthen the protection of Hebei folk songs with the help of new technical means, disseminate national songs among their digital nations, and ensure that Hebei folk songs are passed on from generation to generation and always maintain a distinctive artistic color. Point of view.

Li Xiaoxia (2022) proposed in his book "The Artistic Characteristics and Singing Practice of Hebei Folk Songs" those folk songs are an important part of Hebei's traditional cultural heritage, which vividly records the cultural history and folk sentiment of the land of Nanzhao and carries profound cultural memories. Hebei folk songs have the dual value of culture and art, so it is very important to promote the cultural inheritance of Hebei folk songs through rich inheritance channels. In recent years, Hebei has actively responded to the call of the state and systematically protected and inherited the national song culture. While remarkable results have been achieved, there are still many areas that need to be further expanded. This paper sorts out the "three steps" of the cultural inheritance



of ethnic songs in Hebei Province from three aspects: promoting the development of Hebei folk songs, promoting the development of Hebei folk songs through innovative cultural industries, and promoting the development of Hebei folk songs through comprehensive cultural popularization, to promote the benign development of intangible cultural heritage in Hebei Province. The first is to study the cultural value and artistic charm of Hebei folk songs, and the second is to study the inheritance strategy of Hebei folk song art and culture. The cultural development of Hebei folk songs has a long way to go. Based on the current situation of cultural construction in Hebei Province, this paper puts forward an innovative strategy for the inheritance of ethnic culture in Hebei Province, which provides new ideas and methods for the sustainable development of ethnic songs in Hebei Province. In the "trilogy" of the development of Hebei ethnic culture, through the cultivation of Hebei folk song inheritance talents, the development of industrialization path and the analysis of cultural popularization content, the new methods, opportunities and challenges faced by the development of Hebei folk songs in the current era are discussed, and the cultural heritage of Hebei folk songs is well done. This also has a positive enlightenment for us, Hebei folk songs in the cultural development, not only to enhance the value of their own culture, but also in the content and participation of the new characteristics of the nation, so that the cultural aesthetics and art of non-national songs of the market demand, so that Hebei folk songs in the cultural heritage of the national culture has a precious original flavor, but also into the aesthetic characteristics of the music of the times, endowed with the excellent traditional culture of Hebei more profound artistic charm, to promote the development of Hebei folk song cultural inheritance.

## Research Methodology

This study uses a qualitative research approach to collect data through online interviews with three key informants, as well as classroom observations. Qualitative data analysis focuses on the in-depth understanding and interpretation of data in oral or textual ethnic, providing strong support for research conclusions by revealing the complex context and meaning behind the data. In this study, descriptive analysis was used to elaborate on the perspectives and experiences of three key indication providers to demonstrate their uniqueness and depth.

Subsequently, through detailed content analysis of interview and observation data, common themes and patterns are identified, thus providing a solid empirical basis for the research results.

## Results

**The results of interview:** Hebei folk songs are treasures of Chinese culture, carrying a long history and rich connotations. Its history can be traced back to ancient times, and Hebei, as one of the birthplaces of Chinese civilization, has given birth to a variety of folk songs, both simple and tactful, but also tragic and desolate. From a regional point of view, Hebei folk songs can be divided into three regions: northwest Hebei, eastern Hebei and central Hebei, each with its own characteristics and deeply influenced by dialects, customs and geographical environment. Changi folk songs in the Hedong region are known for their freshness and simplicity, with ethnic characteristics in their melodies, and skills such as tongue curling and vibrato are required to be mastered when singing, and the melody fluctuates greatly, which is related to the influence of the Northeast dialect.

The teaching of Hebei folk songs focuses on the combination of theory and practice, such as the "Hebei Folk Song Appreciation" course of Hebei University of Finance and Business, which helps students appreciate the cultural connotation of folk songs through video appreciation and on-site teaching. Methods such as situational creation are also used to stimulate interest in teaching, but they face problems such as insufficient students' interest and technical bottlenecks. Teachers need to innovate their teaching methods and use modern technology to improve their effectiveness.

**The results of observation:** In universities, the teaching of Hebei folk songs focuses on diversity and innovation, and uses a combination of theory and practice to help students understand the cultural connotation and artistic value of folk songs through classroom explanations, music appreciation, field activities, etc. A wide range of teaching and learning tools, including traditional textbooks, audio and video materials, as well as modern multimedia and virtual reality technologies, provide students with immersive learning experience. The teaching

content covers the history, regional characteristics, singing skills and music theory analysis of folk songs, and cultivates students' feelings for traditional culture. The teaching environment is excellent, the classroom layout is culturally distinctive, the extra-curricular activities are rich and varied, and the school also provides professional facilities and opportunities to collaborate with cultural institutions to promote the transmission of folk songs. The evaluation system is comprehensive and diverse, covering singing skills, cultural understanding, artistic expression, etc., and evaluates students' learning outcomes through classroom participation, homework, examinations, etc., and improves the quality of teaching through expert review and teacher exchange activities.

## **Discussions**

As a region with rich cultural heritage, Hebei has always emphasized the inheritance of traditional skills in the teaching of ethnic vocal music, especially in local operas such as Hebei Bangui and Yingge Minor. However, with the development of the times, how to innovate while maintaining the traditional charm is an important issue that needs to be faced in the teaching process. Some schools and educational institutions have begun to experiment with introducing elements of modern music into traditional vocal music, such as adding rhythms and orchestrations of popular music, to attract the interest of the younger generation. This innovation requires a careful balance to ensure that the essence of tradition is not lost. (Qin, 2021) The development of ethnic vocal music teaching in Hebei is inseparable from high-level teachers. At present, the professional quality of teachers directly affects the learning effectiveness of students. By organizing regular teacher training and observing and learning excellent teaching cases, teachers can improve their professional ability. At the same time, it is also an effective way to attract outstanding teachers from other places to participate in local teaching, and to enrich teaching methods and content through diversified teaching exchanges. In addition, teachers should be encouraged to conduct scientific research and creation, and to continuously pursue academic and artistic progress. (Li, 2023)



Hebei's ethnic vocal music courses highlight local characteristics and are unique across the country. However, to expand the influence of Hebei ethnic vocal music, it is necessary to consider how to integrate it with national vocal music education. This involves issues of curriculum standardization and quality control. The establishment of a unified teaching materials and assessment system can not only ensure that local characteristics are not diluted but also ensure that students' abilities and levels can be recognized nationally. Promoting Hebei folk music to break out of geographical restrictions and participate in more national music activities and competitions is also an effective strategy to enhance its influence. (Liu, 2019) With the development of science and technology, the application of modern technology in education is becoming more and more extensive. In the teaching of Hebei ethnic vocal music, high-definition video live broadcast, big data analysis, artificial intelligence and other technical means can be used for teaching assistance. For example, the recording software analyzes the details of students' singing and gives accurate feedback and suggestions for improvement. With the help of virtual reality technology, different participation scenarios are simulated to allow students to get a more vivid stage experience. The introduction of these technological means not only improves teaching efficiency but also provides students with a more three-dimensional and interactive learning environment. (Zhao, 2018)

At present, the demand for national vocal talents in society is diversifying. In addition to traditional stage participation's, the demand for national vocal artists in film and television drama production, cultural tourism, online music plastics and other fields is also increasing. In terms of talent training, Hebei ethnic vocal music teaching can adjust the curriculum according to market demand and add practical courses such as music production and art management to cultivate compound talents. In addition, we will strengthen cooperation with enterprises and cultural institutions to provide students with more internship and practical opportunities to help them better adapt to the needs of the workplace and society after graduation.

## New Knowledges



**Figure 1:** Diagram show the "oral teaching" method in the teaching of ethnic vocal music in Hebei Province.

## Conclusions

The "oral teaching" method in the teaching of ethnic vocal music in Hebei Province represents a successful integration of traditional and modern educational concepts. By prioritizing personal demonstration, practical application, and emotional interaction, educators are able to create a rich learning experience that deepens students' understanding and appreciation of national vocal music. This innovative approach not only improves teaching effectiveness but also ensures the preservation and continuation of cultural heritage in a modern context.

## **Recommendations**

### **Recommendations for this Research**

In modern society, it is important to promote the identification of the younger generation with the local culture. Hebei should increase the publicity of ethnic vocal music, and let more people understand and love Hebei's ethnic vocal music through school education, community activities and media communication.

High-quality teachers are the key to improving the quality of teaching. Hebei can provide teachers with continuous learning opportunities to update their knowledge and teaching skills by establishing regular professional training programs.

Systematic teaching materials and a scientific evaluation system are the basis for ensuring the quality of teaching. It is suggested that Hebei should develop teaching materials with local characteristics and meet the requirements of modern teaching according to the local music characteristics and students' needs and gradually ethnically a standardized syllabus.

Broaden the employment channels for vocal talents, so that they are not limited to the traditional teaching and participle industry. Hebei can cooperate with cultural tourism, film and television production, online music plastics and other fields to develop new career directions.

### **Recommendations for Future Research**

In the future development, Hebei ethnic vocal music should continue to deepen the research on traditional music culture to ensure that its essence is not forgotten. At the same time, the teaching content is made more engaging by incorporating modern elements and technology.

To enhance the international influence of Hebei ethnic vocal music, we can actively expand cooperation opportunities with international music institutions. Organizing or participating in international vocal competitions, exchange projects and music festivals can not only show Hebei's rich national

vocal culture but also absorb advanced foreign teaching concepts and technologies.

Folk vocal music is not only a ethnic of artistic expression, but also an important part of the cultural industry. Hebei can rely on its rich cultural resources to combine national vocal music with the tourism industry to develop characteristic cultural tourism products and routes.

The community is an important carrier of cultural inheritance, and Hebei can realize the popularization and promotion of national vocal music by strengthening the interaction with the community.

The integration of multiple disciplines can inject new vitality into the development of national vocal music. In addition, the combination of technology, business and other fields can also explore the development and marketing strategies of digital music products to promote the modern development of national vocal music.

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